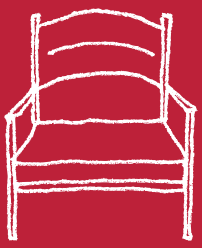
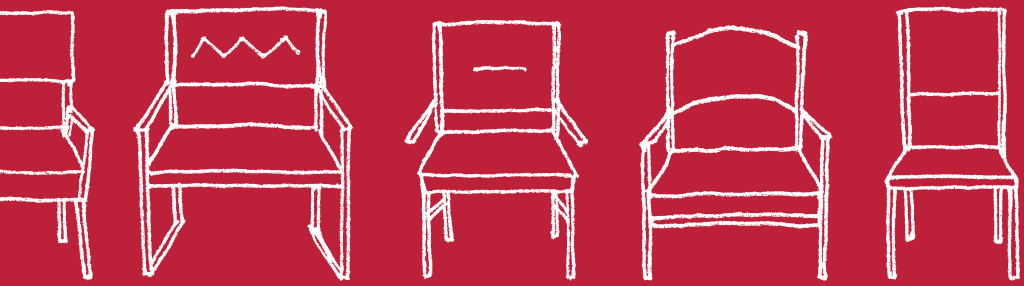
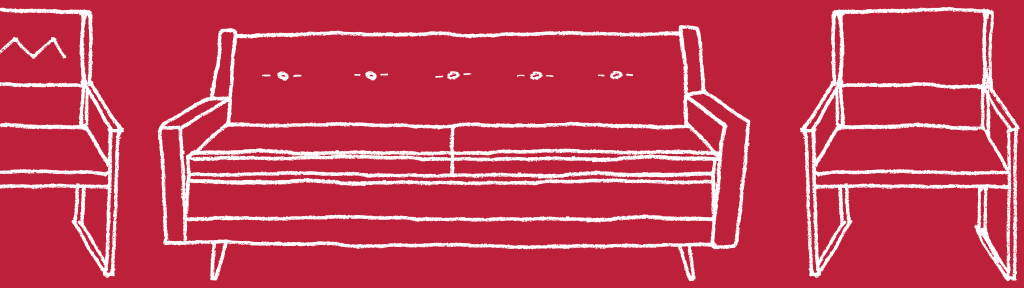
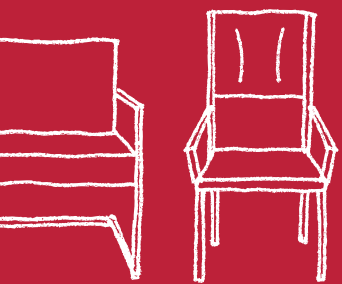


SEE HOW YOU MADE THIS YEAR ONE TO REMEMBER.

RAGTAG FILM SOCIETY

2026 ANNUAL REPORT

FY October 1, 2025 - September 30, 2026

CONTENTS:

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3 Ragtag Cinema
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9 Ragtag Film Society Education Programming
12 Thank You Supporters
17 Ragtag Film Society Financials

OUR MISSION

With cinema as a focal point, Ragtag Film Society exists to captivate and engage communities in immersive arts experiences that explore assumptions and elicit shared joy, wonder, and introspection.

OUR VALUES

INTEGRITY
INCLUSIVITY
PLAYFULNESS
SUSTAINABILITY



RAGTAG FILM SOCIETY

STAFF

Andrea Luque Káram Executive Director, Ragtag Film Society

Farihah Zaman True/False Artistic Director

Lindsey Arrington Finance & Admin Director

Sarah Helen Johnson Development Director

Tim Pilcher Cinema Director

Adam Boisclair True/False Operations Director

Ouma Amadou Cinema Programmer

Gabby Galarza Education Programmer

Alice Lamb Cinema Operations Manager

Marley Magner Production Manager

Steve Ruffin Senior Projectionist

Lauren Spakowski Multimedia & Visual Communications Coordinator

BOARD OF DIRECTORS

Noor Azizan-Gardner

Carrie Barnett President

Duncan Bindbeutel

Chris Boeckner

Meichele Foster

Betsy Garrett Secretary

Finley Gibbs

Robert Greene

Peter Kingma Vice President

Alicia Minor Treasurer

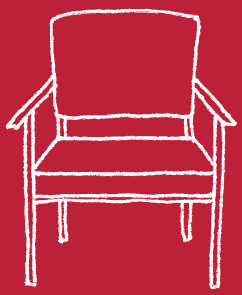
Holly Roberson

Diamond Scott

Carolyn Sullivan

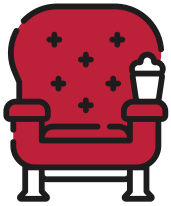
Allie Teagarden

David Wilson Founder's Seat

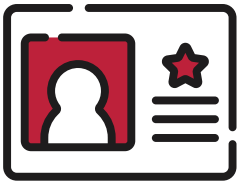


RAGTAG CINEMA

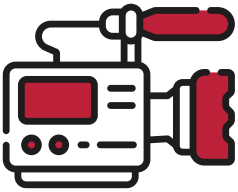
2026 BY THE NUMBERS



2,300+
Screenings



807
Cinema Members



175
Films Screened



34,461
Ragtag Cinema Tickets Sold



13
Film Series



16
Family-Friendly Films



111
Special Events Hosted



1,600+
Pounds of Popcorn Popped



100+
Wine Glasses Broken

RAGTAG CINEMA SERIES

American Music on Screen

In collaboration with the Budds Center for American Music Studies, this free series brings together music, film, and scholarship to foster dialogue around American music history.

Demagogues in America

This free series explores the themes of demagogues in America through four films thoughtfully curated in collaboration with LaBrunerie Financial.

Home Movies: Local Filmmaker Showcase

Ragtag Cinema's curated shorts program represents the diversity of filmmaking in Missouri and lets filmmakers connect with audiences.

PrideFest: 2026

Ragtag has championed Queer Cinema, offering audiences not just reminders of hard realities but also visions of inspiration and liberation, as well as celebrations of transgression and escape. In partnership with Mid-Missouri PrideFest, Ragtag hosts a screening each September.

Ragtag Classic Movies

Ragtag Classic Movies fosters a dedication for films that are vital to film culture.

Ragtag Rewind

Ragtag Rewind celebrated Ragtag Cinema's 25th anniversary by inviting selected Ragtag regulars to exhibit a film from Ragtag Cinema's programming archive.

Reel Visions

Reel Visions celebrates works by filmmakers of color. Select screenings are accompanied by a mid-Missouri artist of color to place different artistic modes in conversation with another and support local artists. This series aims to build an inclusive filmgoing community at Ragtag Cinema.

SHOW ME: Season 5

A program between Ragtag Cinema and its four community partners that shows free, monthly screenings followed by community conversations. The current partners are Race Matters, Friends; Columbia Center for Urban Agriculture; State Historical Society of Missouri; and Truman School of Government and Public Affairs.

Wired: Energy Policy on Film

From the politicization of power to the long-term effects of artificial intelligence on energy needs, this free series from Renew Missouri challenges the audience to ask questions about these problems.

››› Find more series listed under Education Programming on Page 9.

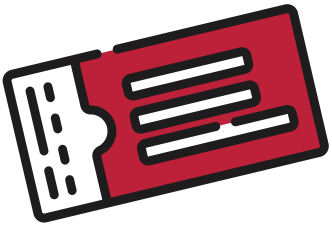






2026 TRUE/FALSE FILM FEST

BY THE NUMBERS



41,799
Tickets Sold



35
New Features

2
Retrospective Features (True Vision)

25
New Shorts



25
Countries Represented



21
World Premieres



130+
Musicians Performed



55
Filmmakers

70+
Members of Film Teams in Attendance



10+
Visual Artists Participated



560+
Volunteers



26
Special Events/ Showcases

TRUE/FALSE FILM FEST PROGRAMS

Pay the Artist!

Every feature filmmaker attending True/False Film Fest is provided with travel, lodging, a pass, and an appearance fee. True/False was vanguard in committing to Pay the Artist! over a decade ago, but many well-resourced festivals still do not compensate artists for sharing their work. True/False takes pride in honoring artist labor and building a more sustainable ecosystem.

▸▸▸ You can donate directly to Pay the Arist! as an individual or as a business.

SHOW ME True/False

This program recognizes that True/False has become the renowned arts organization it is today thanks to our incredible local communities. The annual SHOW ME True/False screening creates space for gathering, reflection, and conversation around a specially selected film that reflects our dreams and challenges as Columbia and Missouri residents. Designed with accessibility and engagement first and foremost, SHOW ME invites our local community, particularly those who have never attended, to experience the joys of the Fest at an affordable cost.

True/Life Fund

Each year, the True Life Fund raises money and awareness for the participants in a new nonfiction film, allowing viewers to go beyond compassion for the amazing stories we see onscreen and provide real, tangible, and timely support. It acknowledges that the documentary industry could not exist without the generosity of people willing to share their lives with viewers, many of whom come from limited means. This fund is a small but impactful way to honor and repay that gift.

True Vision Award

The only award given at True/False, each year the True Vision Award honors a filmmaker who has helped shape the documentary landscape through their innovation and vision. Recipients screen a work from the year of their award, present a mini-retrospective of past films, and curate a selection of other directors' work that has inspired and influenced them. Where many festivals award through competition, True/False celebrates artistic excellence and contributions to the craft.



RAGTAG FILM SOCIETY EDUCATION PROGRAMMING

2026 STATS

33
Post-Screening Panels

8
Field Trips

1,500+
K-12 Students Impacted

7
Student-Produced Videos



Partners in Education

Through the Columbia Public School's Partners in Education program, Ragtag Film Society and Locust Street Expressive Arts Elementary School provide year-round field trips to Ragtag Cinema, with screenings and discussions about media literacy, in-class visits to engage with students, and a student-created art installation at True/False Film Fest.

Extra Credit

Sponsored by The Connector, this series re-examines pop-culture cinema through an academic lens, as University of Missouri researchers from across the scholarly spectrum collide to poke, prod, and dissect films.



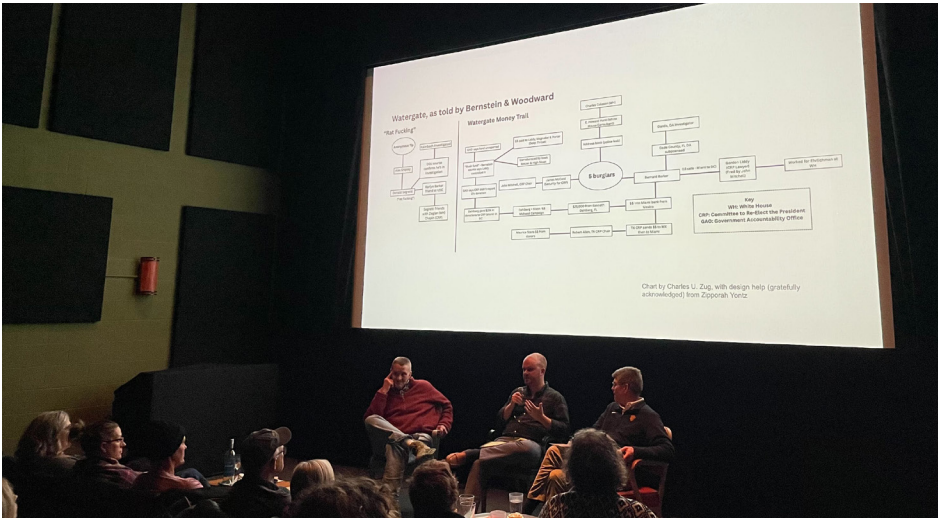
Camp True/False

Free program for Columbia-area high school students during True/False Film Fest where they experience the festival by attending selected films, discussing them, creating art, and meeting film directors. Camp True/False's 11th year was in 2026, and it continues to inspire participants — especially those who are often not represented in media — to see themselves as capable storytellers whose voices and contributions matter.



Ragtag Summer Camp

This program is for Columbia-area middle school students and let's them practice critical-thinking skills by watching and discussing movies and develop skills to film and edit their own videos.



Science on Screen: Life in the Digital Age

This season of Science on Screen presented four films to explore how digital technologies have (re)shaped daily life. Each screening has a speaker who provides more context to how each film ties to the larger theme. *Funded by the Alfred P. Sloan "Science on Screen" grant.*



Screentime: Discover Film, Together

This series invites kids and their families to foster a lifelong love of moviegoing. Beloved classics and newfound favorites share the screen in this unique, curated collection of all-ages cinema. Screenings are introduced by curators, staff, and special guests to spark the curiosity of Ragtag's next generation of film-lovers.


THANK YOU
YOUR SUPPORT FUELS OUR IMPACT.

FY2026 DONORS



$20,000+

Anonymous Donors
Linda Butterfield-Cupp & Bill Bondeson♥
Nola Ruth & Marty Riback

$10,000 - $19,999

Marie Kerl & Elizabeth Giuliano
Peter Kingma & Thom Lambert
Arin Liberman & David Wilson
Jonathan B. Murray
Bruce & Elizabeth Wilson*

$5,000 - $9,999

Anonymous Donor
Carrie Barnett
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Greater KC Community Foundation
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Margie Sable & George Smith*
Sally Silvers*
Angel Stewart
Mark & Mona Whitmire
Lillian Wilkins Black & David Black

$1,000 - $2,499

Beth Alpers
Richard Barohn
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Tom Smith* & Lisa Cole
Judith Stallmann
Ricki Stern & Evan Guillemin
Karen Touzeau
Darren & Jacqueline Wells

For a complete list of donors, scan this QR code.





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Marie Nau Hunter
Carol Hurt
Michael Keeling
Peter Kingma
Aaron Krawitz
Nikki Krawitz
Robin LaBrunerie
Thom Lambert
David Mahl
Yvette Nieto
Marty Riback
Vicky Riback Wilson
Nola Ruth
Jennifer Stefl
Matthew Stokes

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Nels Bangerter
Kenneth Becker
Donna Becker
Bill Bondeson♥
Marilyn Coleman
Linda Cupp
Doreen Dabney
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Peter Koopman
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Aaron Krawitz
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Christopher Lazzaro
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David Mehr
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Marty Riback
Jeremy Root
Lynn Rossy
Nola Ruth
Barbara Sadhana
Cindy Squire
Karen Touzeau
Terri Weldon
Craig Weldon

★ - Denotes 2026 Legacy Fund donors. This fund started in 2013, reassures long-term sustainability for Ragtag Film Society, and welcomes new members every year.

♥ - Denotes a donor who has passed.

TRUE/FALSE SPONSORS

ACME LEVEL ($40,000+)
Simmons Bank, Johnathan B. Murray Center for Documentary Journalism, University of Missouri Health Care

SUPER LEVEL ($25,000+)
The Blufftop at Rocheport (home of Les Bourgeois Vineyards), The Broadway Columbia

SILVER LEVEL ($15,000+)
Logboat Brewing Co. & Waves Cider Co., 573 Tees, CACC Culinary Arts, Hackman Creative, Shortwave Coffee

CENTER LEVEL ($10,000+)
Veterans United Home Loans, Panta Rhea Foundation, Oxenhandler Law, Addison's

CHAMP LEVEL ($5,000+)
Columbia Public Schools, National Geographic Documentary Films, Netflix, Missouri Film Office, The District, LaBrunerie Financial, Kinder Institute on Constitutional Democracy, 30 for 30 (ESPN), Missouri Division of Tourism, Rusty Drewing Cadillac, Solidaire Network, Shakespeare's Pizza, Endwell Taverna, Modern Litho, Ozark Mountain Biscuit & Bar, Vessel Club, Rockin Rents, Café Berlin, Sound Concepts, The Blue Note

HERO LEVEL ($1,500+)
Agile Ticketing Solutions, Mpix, Valerie Ninichuck - Shelter Insurance, The Longevity Clinic, Consulate General of Canada in Chicago, EquipmentShare, Impact Partners, Renew Missouri, Nimbus Visual Arts, Irene's, Pizza Tree, Glenn's Cafe (The Tiger Hotel), Calvary Episcopal Church, University of Missouri School of Music, A-1 Party and Event Rental, Alley A Realty, Room 38 Restaurant & Lounge, Sparky's Homemade Ice Cream, The Moxie Cinema, Missouri Organic Association, Bluebird Composting LLC, Nothing Bundt Cakes, Goldie's Bagels, Peace Frame Productions, Beet Box, Van Matre Law Firm PC, Ford Hotel Supply, Columbia Art League, Jina Yoo's Asian Bistro, XSIV Entertainment by Blue Diamond Events

FAN LEVEL ($750+)
FilmScene, Champs Chicken (PFSbrands), Cherry Street Cellar, The Dandy Lion Cafe - Ashland, Café Poland, Downtown Appliance, Johnston Paint & Decorating, Missouri River Relief, Talking Horse Productions, Yoga Sol, Birdie's Deli, MaxCare Carpet Cleaning & Repair, The Amber House Bed & Breakfast, Left Field Series presented by Dismal Niche Arts & The We Always Swing Jazz Series

OTHER
Sierra Club - Mid-Missouri Group, Breakthru Beverage Missouri, Artlandish Gallery, Walt's Bike Shop, Smoothie King, Blacksmith Distillery, Tiger Garden, Vidwest Studios, Skylight Artists Co-op, Uprise Bakery

RAGTAG CINEMA SPONSORS

YEAR-ROUND SPONSORS

Jonathan B. Murray Center for Documentary Journalism, Simmons Bank, Sparky's Homemade Ice Cream, Panta Rhea Foundation

PROGRAM UNDERWRITERS

The Connector, Budds Center for American Music Studies, KOPN, LaBrunerie Financial, Renew Missouri, Green Releaf, Kinder Institute on Constitutional Democracy, Mizzou International Composers Festival, The Collaborative for Missouri Psychedelic-Assisted Therapy, and Veterans United Home Loans

FOUNDATION/ GOVERNMENT GRANTS

Alfred P. Sloan Foundation
Another Light Foundation
Boone County Community Trust
Boone Electric Community Trust
Budds Center for American Music Studies
City of Columbia Office of Cultural Affairs
Columbia Convention & Visitors Bureau
Community Foundation of Central Missouri
Missouri Arts Council
Missouri Humanities
Orscheln Industries Foundation
Heart of Missouri United Way
Veterans United Foundation



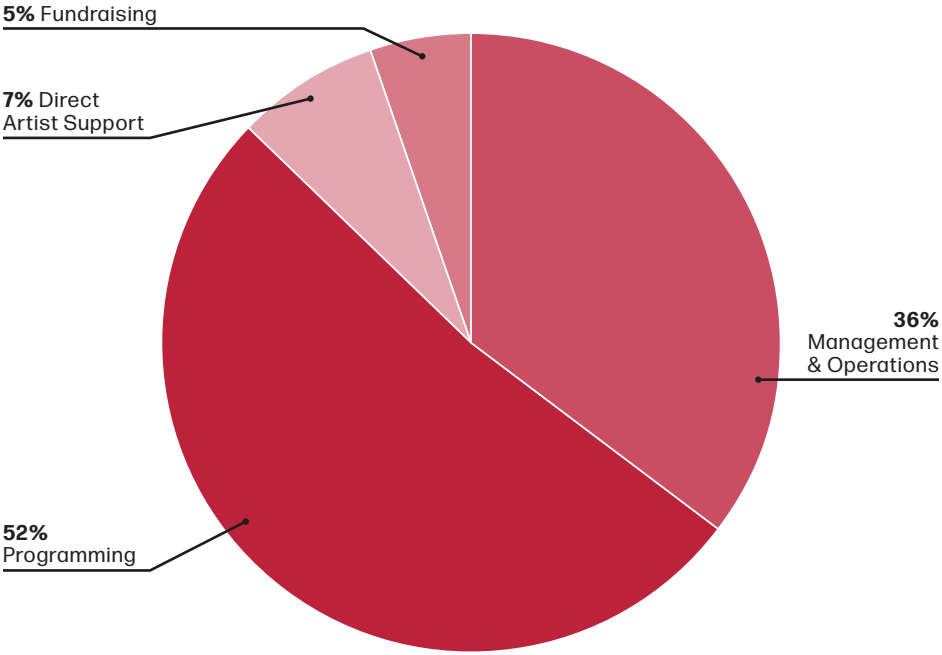




RAGTAG FILM SOCIETY FINANCIALS

EXPENSES

Below is the expense breakdown for FY26, which totaled $1,941,755*.



Programming: $1,007,433 (52%) Ragtag Film Programming, Ragtag Education Programming, T/F Film, T/F Art, T/F Music, T/F Education Programming, and department related salaries and benefits

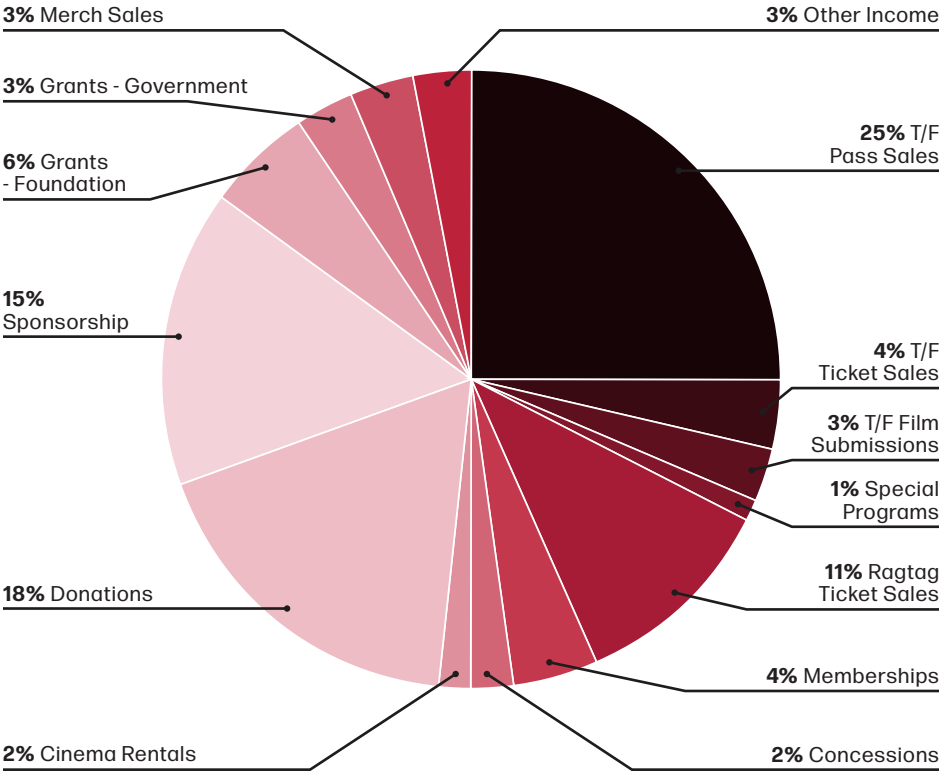
Management and General Operations: $690,915 (36%) Administrative staff salaries, payroll taxes, health insurance, office lease, venue rentals, utilities, credit card processing fees

Direct Artist Support: $145,559 (7%) T/F filmmakers' stipends, musicians' stipends, artists' stipends, travel support

Fundraising: $97,848 (5%) Postage, printing, development salaries

REVENUE CHART

Below is the revenue breakdown for FY26, which totaled $2,020,298*.



The chart above excludes in-kind contributions, which are an integral part of our success. Not to mention the 11,632 hours provided by volunteers. In-kind contributions for FY26 are below:

Miscellaneous: $269,319 Venues, discounts, and other perks

Food and Beverage: $160,554

Marketing and advertising: $141,590

*Unaudited

THERE ARE SEVERAL WAYS TO GIVE TO RAGTAG FILM SOCIETY.



DONATE TO OUR FALL CAMPAIGN ONLINE:

truefalse.org/donation-form

MAIL CHECKS TO:

Ragtag Film Society
10 Hitt St.
Columbia, MO 65201
EIN: 04-3770411

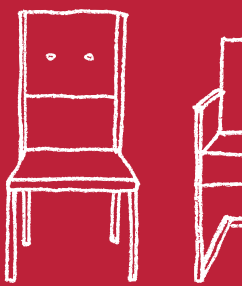
You can also make a contribution via **stock shares**, **IRA distributions**, and **donor-advised funds**.

QUESTIONS OR WANT MORE INFORMATION?

Contact Sarah Helen Johnson:
sarahhelen@ragtagcinema.org
573-422-8783



LEARN MORE ABOUT OUR PROGRAMS:



RAGTAG CINEMA
RAGTAGCINEMA.ORG

TRUE/FALSE FILM FEST
TRUEFALSE.ORG