

**Take note of the doodles:**

During the True/False Warm Up on Feb 21st, we set up a table and collected thoughts and drawings from concert attendees. Those are featured throughout the zine to showcase the thoughts and experiences of your average fest goer.



Thank you to True/False Music for collaborating with us on this project! we are so grateful to work with such an amazing organization and creative community.

📷 [dartclub.com](https://www.dartclub.com)

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@ [www.wealwaysswing.org/support/](http://www.wealwaysswing.org/support/)

Learn more about True/False: [truefalse.org](http://truefalse.org)

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# dart club true/false



Interviews, curation, spotlights, guides, info and all things True/False Film Fest brought to you by Dart Club.

# about dart club



## Editor's Note

Dart Club was tasked by True/False to create a *zine* highlighting the music programming at this year's fest. We decided to approach this by curating **dart member picks, artist recommendations, and insights** into the *role music plays* in the Columbia scene.

What sets our zine apart from other publications is the fact that we are *comprised of artists, collaborators, volunteers, and regulars* in the same rooms where these sets will happen. We care about the local scene because *we are part of it*, and because we've watched it **grow, fracture, rebuild, and surprise us** year after year.

## Dart Contributors



Amelia



Arjuna



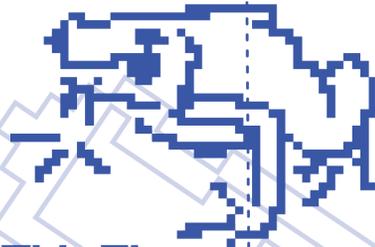
Evan



Surya

## Who We Are

**Dart Club** is a group of friends who share the same vision for the *creative community*. Our focus is on hosting and sharing curated opportunities for **arts and music engagement**. Based in Columbia, MO, Dart Club's events offer a welcoming environment for like-minded creatives to *collaborate* and *form connections* with one another.



## In This Zine

- 01- **about dart club**
- 02- **dart records**
- 03 & 04- **artist interviews**
- 05- **dart picks**
- 06- **the people of T/F**
- 07 & 08- **musician lineup**
- 09 & 10- **venue guide**

## Follow Us! @dartclub.como

if you spot a dart club member at the fest, say hi! dart club t-shirts will also be available at 573 Tees throughout the fest.



## MIXED-USE / FESTIVAL HUB SPACES

These spaces anchor the festival footprint and blend film screenings with musical overlap.

### Ragtag Cinema

Founded as a nonprofit independent cinema, Ragtag is the institutional heart of True/False. The festival grew out of this space in the early 2000s, and it remains the central gathering point. While primarily a screening venue, its lobby, sidewalk, and adjacent spaces often become informal meeting grounds for musicians, filmmakers, and audiences throughout the weekend.

**Atmosphere:** Film-centered but socially active. The festival's connective tissue.



### The Globe

Originally built in the early 20th century and later renovated, The Globe operates as both a screening room and performance site within the downtown footprint. Its central location keeps it constantly in circulation during the fest.

**Atmosphere:** Historic room, steady foot traffic, embedded in the daily flow.

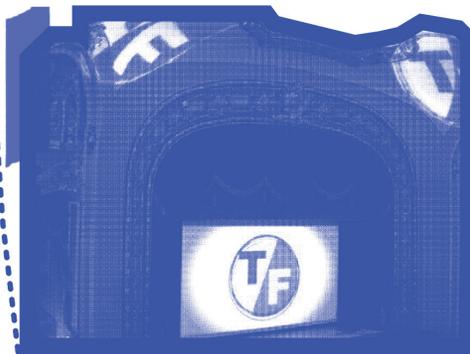


## EVENT SPACES WITH MIXED ENERGY

Not traditional music venues, but key sites where music integrates into major festival events.

### Missouri Theatre and Sculpture Yard/Reality Bites

Opened in 1928 as a grand movie palace, the Missouri Theatre is one of Columbia's architectural landmarks. During True/False it hosts major screenings and events, while the adjacent Sculpture Yard becomes a reception and gathering space following March March. Live music often complements food, drinks, and open-air celebration. **Atmosphere:** Historic interior paired with outdoor festival energy.



### The Landing at Harpo's | @ction Party

Part of Harpo's long-running downtown bar complex, The Landing functions as a late-night party environment during True/False. DJs and collective celebration take precedence here, especially after screenings conclude.

**Atmosphere:** Social, high-volume, built for dancing rather than seated listening.



# VENUE GUIDE

Learn about some of the many venues hosting the fest this year

## HIGH-ENERGY / ELECTRIC SPACES

For big sound, dancing, band showcases, and late-night momentum.

### The Blue Note (Downtown Columbia)

Housed in a historic 1920s vaudeville theater building in the North Village Arts District, The Blue Note has been Columbia's primary touring music venue since 1980. It has hosted decades of national acts while remaining central to the local scene. During True/False 2026, it holds The Blue Note Dance Party with ESG, blending punk, disco, and funk with DJs and festival artists. **Atmosphere:** Large room, packed floor, built for movement and late-night momentum.



### Cafe Berlin

Opened in the 2000s and long known as a musician's hangout as much as a venue, Cafe Berlin has built its reputation on close quarters and adventurous bookings. It has quietly supported touring indie acts, local jazz players, punk bands, and singer-songwriters for years, making it one of the most consistently DIY-leaning rooms downtown. In 2026, it hosts the Thursday Night Berlin Showcase, featuring yuuan, Noah Fence, Sifa Bihomora, and Darkwood. The night also marks the release of the Dart Club x T/F Music Program 2026 Zine. **Atmosphere:** Tight room, genre-blurring lineup, distinctly local but forward-facing.

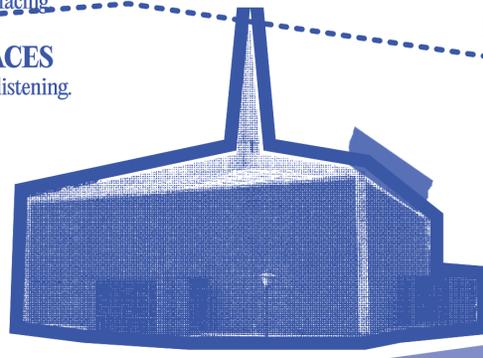


## INTIMATE / LISTENING-FOCUSED SPACES

For nuanced performances, soft acoustic sets, and immersive listening.

### Firestone Baars Chapel (Stephens College)

Part of Stephens College's campus, this small stone chapel is known for its natural acoustics and architectural warmth. It has become one of True/False's most cherished music spaces through the Sanctuary Showcase, favoring careful listening over spectacle. Artists such as Bridget St. John have performed here in past editions, reinforcing its reputation as a contemplative room. **Atmosphere:** Reverberant, still, attentive. A space where quiet details carry.



### Whitmore Recital Hall

Located within the University of Missouri's Fine Arts complex, Whitmore is a formal recital hall designed for classical performance. Its clean acoustics and seated layout make it ideal for the Left Field Series, including experimental piano performances by artists like Kelly Moran. **Atmosphere:** Structured, focused, built for detailed listening.



# Dart Records

Meet a few of Dart Records' Artists who will be performing at the fest this year

## Annabelle Eve



**I am...**

a singer-songwriter from Springfield. Raised by musicians and learning guitar and piano at an early age, her work is rooted in a deep love and lifelong study of music and performance—she is incredibly excited to have the privilege of playing in T/F.

**Q: What are you bringing to the fest?**

All the energy I can muster! Besides performing, I'll be volunteering and exploring the fest. I want to spend as much time immersed in it as possible... I hope to never run out of energy!

**Q: What are you looking forward to during the fest?**

To see LAIKA again! I also want to get lost in the fest and watch movies and music all weekend. I love the feeling of being completely surrounded by art, which I think is the magic of T/F.

**I am...**

a Columbia based singer-songwriter and member of the indie rock band drona. Mixing elements of female-led 90's bands like Velocity Girl and Lush, Pasha Raghu conveys intimate and melodic masterpieces.

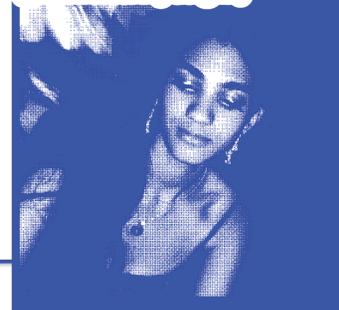
**Q: What are you bringing to the fest?**

New solo material, a bag of Cheez-its, a few elaborate fits, and my naturally infectious personality.

**Q: What are you looking forward to during the fest?**

@, the "Broken English" film, Bill Mackay, and the Q Queens.

## Heliophilia (garden of earthly delights)



## WILKIE!



**I am...**

a producer, songwriter, and music engineer, based in St. Louis and Columbia, who combines underground rap with beats inspired by ATL underground hip hop and early 2000s Neptunes.

**Q: What are you bringing to the fest?**

His "FREE.99" EP and T-Shirts available at the True/False pop up shop located at 573 Tees.

**Q: What are you looking forward to during the fest?**

Wilkie! Is excited to go to the Stronger Than Fiction screenings, and to see Heliophilia perform.

## yuuan

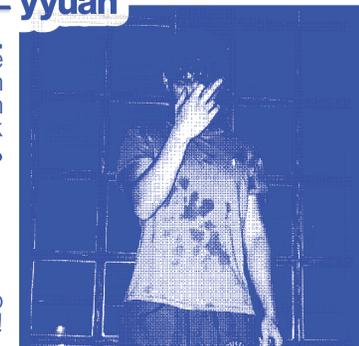
**I am...**  
an electronic, indie, pop and rap artist. Music to me is consciousness surfacing, and I'm honored to share it with you. Some other things about me are: I'm from China, I'm an engineering student at Mizzou, I like steak

**Q: What are you bringing to the fest?**

This is my first time performing for True False and I'm very excited. I like my performances to be high energy, so I hope to bring that to the weekend.

**Q: What are you looking forward to during the fest?**

To see everyone going to the show at Cafe Berlin. I'm also looking forward to the sets of my co-performers!



# Artist Interviews



Renee

**Q: Has a film influenced how you think about pacing, tension or narrative in your songs?**

In 1977 Close Encounters of the Third Kind was released and it inspired me to write "UFO" (one of those most sampled songs in music) It was my music vision of an UFO landing in the middle of a South Bronx project park in the 1970's.

**Q: Do you think of your music as documenting something about your life right now?**

I would think it says I am still here, and expressing myself in song, rhythm and dance in a voice for everyone to relate to.

**Q: If someone followed you with a camera during this season of your life what would they notice that is not audible in your music?**

The physical pain from health issues that I put away for 1 hour of joyful music that I love to express to all. It's actually therapeutic!

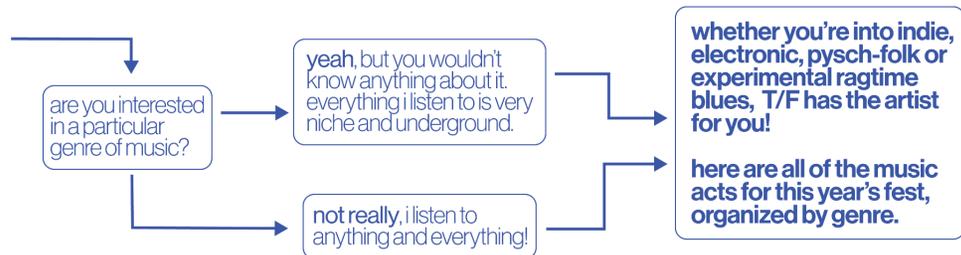
**Q: Do you think of your music as documenting something about your life right now?**

I do. It may be the lyrical part that relays details or narratives. It might be simply the energy in the sound and words, leaving its imprint. And gestures in the performance or recording. It all is saying a lot about ourselves. To my way of thinking, it really ought to be doing that. The more intimate the expression the more I think the listener is revealed to themselves as well. It is real.

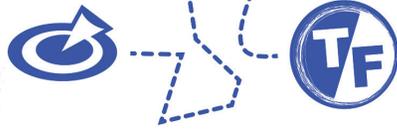
**Q: If someone followed you with a camera during this season of your life, what would they notice that is not audible in your music?**

Well, they might see more of the side that looks at things slowly and hypnotically. And who writes at the table, and draws in the chair. And drinks endless coffee. And likes to dance wildly around the room. They might see me argue about art and society with tipsy friends. But then dig this. That really may all be audible in the music too. See, I love this question cause it's provocative and hard to answer. It makes me inquire at all the things we reflect in our work. And what of it we see, and what others see.

BILL  
MACKAY



# Dart Picks



## MUST SEE MUSIC



@ — SATURDAY SANCTUARY SHOWCASE, 5pm, Firestone Baars Chapel at Stephens College

Axis:Sova — SATURDAY AFTERNOON EASTSIDE SHOWCASE, 1pm, Kimball Ballroom at Stephens College

Bbymutha — SATURDAY NIGHT KIMBALL BALLROOM SHOWCASE, 9pm, Kimball Ballroom at Stephens College

Dubb Nubb — SUNDAY AFTERNOON EASTSIDE SHOWCASE 1pm, Eastside Tavern

ESG — SATURDAY BLUE NOTE DANCE PARTY 9:30pm, The Blue Note

Kelly Moran — FRIDAY LEFT FIELD SERIES 7pm, Whitmore Recital Hall at The University of Missouri

## DON'T MISS DOCS

**Nuisance Bear**  
Gabriela Osio Vanden & Jack Weisman

**Broken English**  
Iain Forsyth & Jane Pollard

**Mary Oliver**  
Sasha Waters

**Always**  
Deming Chen



## ARTISTIC ATTRACTION



**The Map**  
Camellia Bird  
@ The Globe

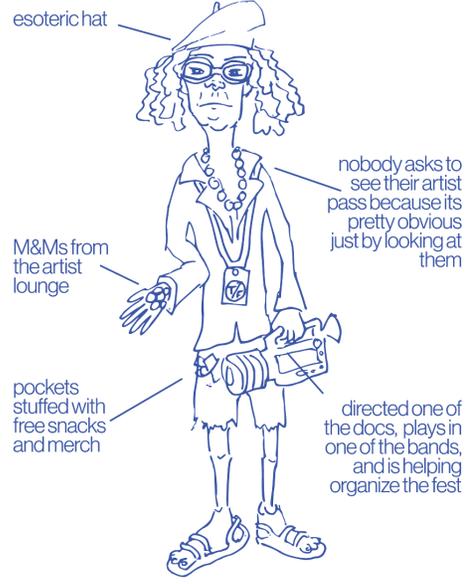


# The People of T/F

Which one are you?

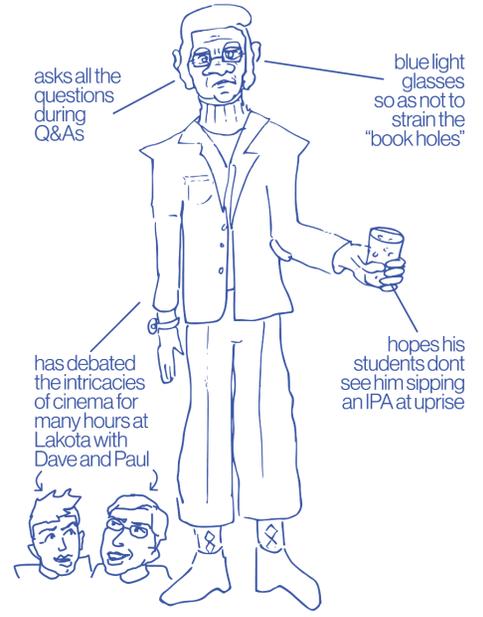


**The Artist Lounge Dweller**  
015A257



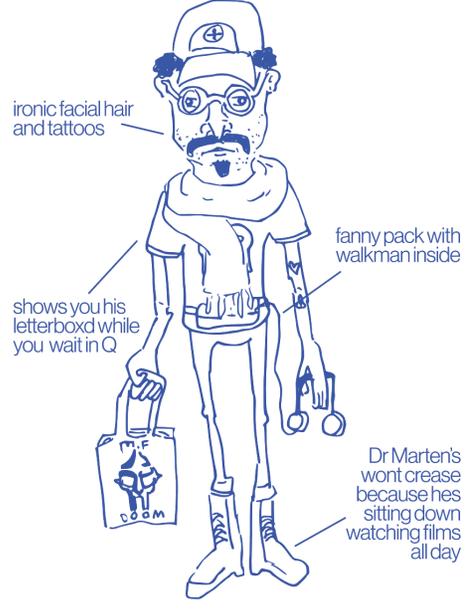
esoteric hat  
nobody asks to see their artist pass because its pretty obvious just by looking at them  
M&Ms from the artist lounge  
pockets stuffed with free snacks and merch  
directed one of the docs, plays in one of the bands, and is helping organize the fest

**The Retired Professor**  
016GK96



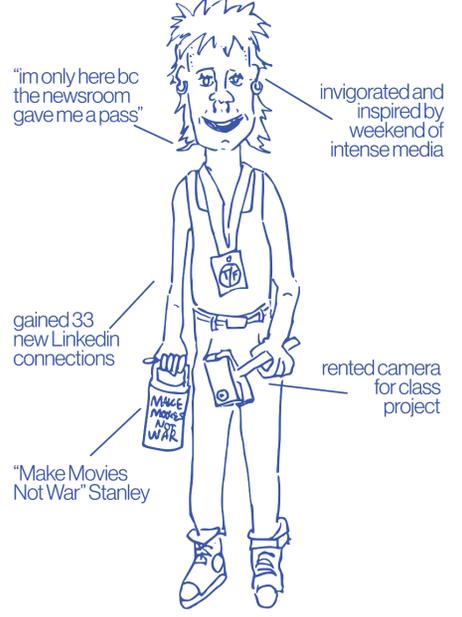
asks all the questions during Q&As  
blue light glasses so as not to strain the "book holes"  
hopes his students dont see him sipping an IPA at uprise  
has debated the intricacies of cinema for many hours at Lakota with Dave and Paul

**The Hipster Aficionado**  
035UK83



ironic facial hair and tattoos  
fanny pack with walkman inside  
shows you his letterboxd while you wait in Q  
Dr Marten's wont crease because hes sitting down watching films all day

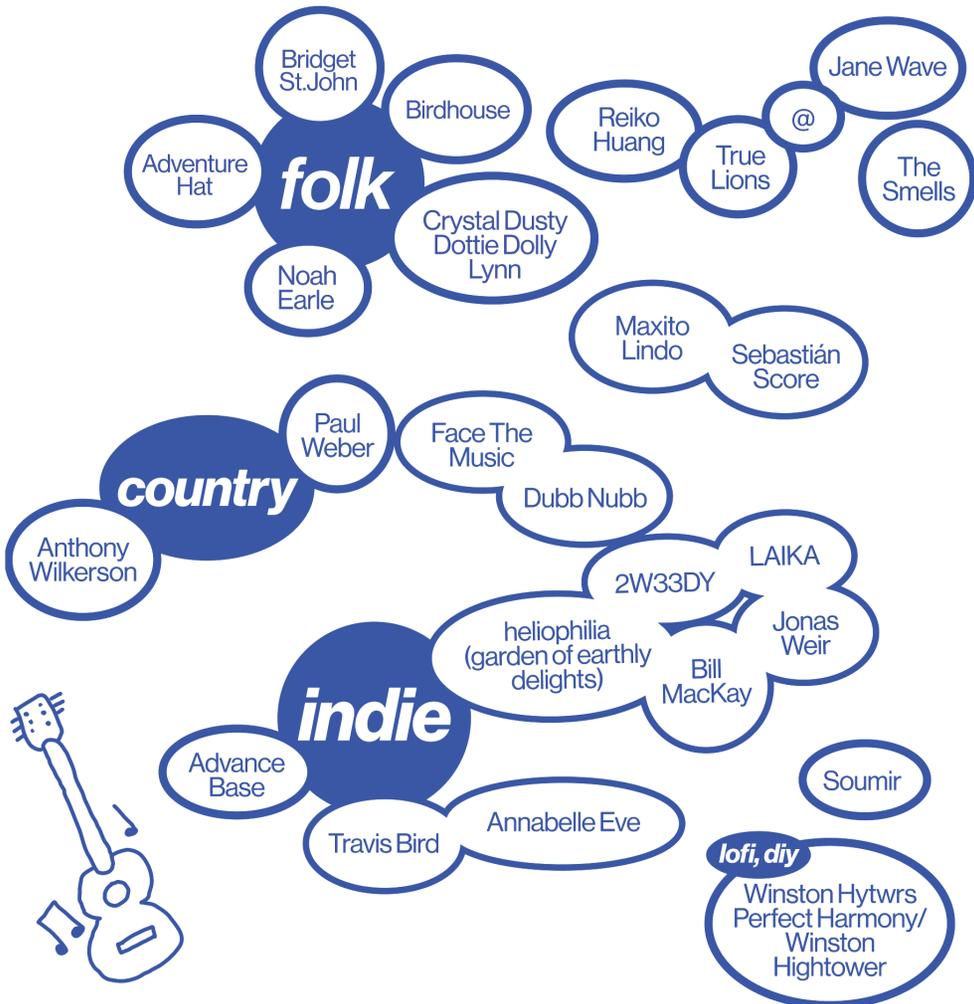
**The Journalism Student**  
025MN01



"im only here bc the newsroom gave me a pass"  
invigorated and inspired by weekend of intense media  
gained 33 new LinkedIn connections  
rented camera for class project  
"Make Movies Not War" Stanley

# musician lineup

start here:



# Artist Interviews



## DUBB NUBB

Delia

**Q: Does performing at a documentary festival shift how you think about storytelling in your set?**

I think when I'm at true/false, I am very aware of story-telling and relaying the world with honesty and also fantasy of dreams, how lived experience blends the two. It will be fun to juxtapose our songs with the films we play before, and find the lines where our music and the film may connect.

**Q: What do other musicians hear in your work that audiences might miss?**

I studied music in college and Delia did not, but it's funny because I feel like her chord structures and forms are just as interesting if not more cool than mine! Just goes to show that having a great ear is just as good as knowing music theory. They may notice that Todd plays with his eyes closed :) . And John and Todd are very locked in and watching each other!

Hannah

**Q: Is there a song in your set that feels like a timestamp?**

'Sister's House' especially is a timestamp of living in Columbia. I lived on N. 8th street and Delia lived on Paris Rd. So it really is a timestamp of that time walking to hang out with each other, walking through parking lots at night, hanging out late, and a whole other era of Dubb Nubb.

## BILL MACKAY (cont.)

**Q: Has a film influenced how you think about pacing, tension or narrative in your songs?**

Absolutely, many have done this. Apocalypse Now (1979), Taxi Driver (1976), and Joan of Arc (The version with Renée Jeanne Falconetti, and Antonin Artaud, 1928) all come to mind. In each the qualities you mention support a great dramatic arc. And I'm often so curious about how our work encapsulates this, and balances it somehow. I have learned from these and other films what a fine mix it is to do this right. Pacing and tension in particular are like the hallmarks of good composition. I'm fascinated by that as many films I like are hypnotic, slow-moving, they take their time to tell a tale, and so on. But there are limits to every quality. Only so many filmmakers can make a Solaris, or a Lawrence of Arabia, and make that amount of time count for something. One thing Stanley Kubrick said that always struck me in this regard is that every frame of his film had to be interesting, like an interesting photograph. I notice that as long as I'm engaged in what I'm producing in concert or wherever, the reaction usually comes from being attentive, the listeners are engaged too. And in any case, if I'm engaged, I'll know I've done all I can. And there is joy in that. I do love the tension and release dynamic. And I like how a fierce solo, or subtle phrase, or other statement can be a celebration, or mini-film of its own, or even an accusation against society.

