

## TRUE/FALSE FILM FEST 2025 FEATURE FILMS

### **A Body to Live In | Dir. Angelo Madsen; 2025; USA; 98 min**

An exploration into the life of Fakir Musafar, a monumental and controversial figure in the queer art of body modification.

### **A Want in Her | Dir. Myrid Carten; 2024; Ireland; 81 min**

A filmmaker turns the camera on her mother in this formally shapeshifting portrait of addiction and familial love pushed to their limits.

### **Abo Zaabal 89 | Dir. Bassam Mortada; 2024; Egypt, Germany; 83 min**

A filmmaker excavates his family history to better understand the intergenerational wounds he has carried for years.

### **Blue | Dir. Derek Jarman, 1993; U.K.; 76 min**

Against a static blue screen, a soundtrack of voices and music paints a portrait of the filmmaker's experiences with AIDS.

### **Deaf President Now! | Dirs. Nyle DiMarco & Davis Guggenheim; 2024; USA; 100 min**

Over eight intense days in 1988, a student protest at the world's only deaf university changed the course of history.

### **Family Album | Dir. Laura Casabé; 2024; Argentina; 73 min**

A fervent ode to Claudia Pía Baudracco told through community reflections and precious archives of Argentina's trans rights movement.

### **How Deep is Your Love | Dir. Eleanor Mortimer; 2025; U.K.; 100 min**

Scientists explore the mysterious deep sea to collect and name undiscovered species in this whimsical and mesmerizing oceanic odyssey.

### **How to Build a Library | Dirs. Maia Lekow & Christopher King; 2025; Kenya; 103 min**

Two fearless women take on the colossal task of transforming and revitalizing a formerly colonial library in downtown Nairobi.

### **John Lilly and the Earth Coincidence Control Office | Dirs. Michael Almereyda & Courtney Stephens; 2025; USA; 89 min**

An archival recitation of John C. Lilly's controversial scientific legacy tells a tale of animal experimentation, counterculture, and human consciousness.

### **Kouté vwa (Listen to the Voices) ; Dir. Maxime Jean-Baptiste; 2024; Belgium, France, French Guiana; 77 min**

A family attempts to reconcile its complex grief in this coming-of-age story exploring loss, friendship, and healing in community.

**Land with No Rider | Dir. Tamar Lando; 2025; USA; 76 min**

A vérité portrait of cattle ranchers in southwestern New Mexico as they ruminate on what might be the end of a generation.

**Light Memories | Dir. Misha Vallejo Prut; 2024; Ecuador, Germany; 80 min**

A tribute to the art of photography, this carefully crafted family portrait illustrates the importance of preserving the archive.

**Make it Look Real | Dir. Danial Shah; 2024; Pakistan, Belgium, Netherlands; 68 min**

A photographer in Pakistan sells two-dimensional fantasies to his clients and allows his own dreams to develop in his studio.

**May the Soil Be Everywhere | Dir. Yehui Zhao; 2024; USA, China; 96 min**

A filmmaker journeys to her family's remote Chinese village to unearth the multigenerational story of its relationship to the land.

**Middletown | Dirs. Jesse Moss & Amanda McBaine; 2025; USA; 111 min**

In the '90s, a high school teacher transforms his classroom into an investigative journalism unit in pursuit of environmental justice.

**Mountain Village | Dir. Hu Sanshou; 2013; China; 70 min**

An intimate portrait of the filmmaker's ancestral village interwoven with the community's testimony about its memories of the Great Famine.

**Predators | Dir. David Osit; 2025; USA; 96 min**

A provocative deep dive into the complicated legacy of *To Catch a Predator* and the world of vigilante justice.

**Requiem for a Tribe | Dir. Marjan Khosravi; 2024; Iran, Spain, Qatar; 70 min**

A 55-year-old family matriarch from the nomadic Bakhtiari tribe in Iran is forced to abandon her home and begin anew.

**Resurrection | Dir. Hu Sanshou; 2024; China; 113 min**

A filmmaker returns to his hometown, where villagers honor the deceased by excavating and transporting the bodies to their new resting grounds.

**River of Grass | Dir. Sasha Wortzel; 2024; USA; 83 min**

A lyrical journey traversing the Florida Everglades through the stories of those who live to protect the delicate ecosystem.

**Sally | Dir. Cristina Costantini; 2025; USA; 103 min**

An immersive portrait of American astronaut Sally Ride told from the perspective of her life partner, Tam O'Shaughnessey.

**Seeds | Dir. Brittany Shyne; 2025; USA; 122 min**

With stunning black-and-white cinematography, *Seeds* is a tender vérité portrait of Black farmers in the U.S. South.

**The Dating Game | Dir. Violet Du Feng; 2025; USA, U.K., Norway; 90 min**

Three men look for love in contemporary China, where, in the aftermath of the One Child Policy, men far outnumber women.

**The Silence of My Hands | Dir. Manuel Acuña; 2024; Mexico; 80 min**

Rosa and Sai are committed to one another despite distance separating them in this sensory journey spoken entirely in sign language.

**The Track | Dir. Ryan Sidhoo; 2025; Canada, Bosnia; 91 min**

A coming-of-age story of three teen boys chasing their Olympic dreams, set against the backdrop of postwar Sarajevo.

**The Undergrowth | Dir. Macu Machín; 2024; Spain; 72 min**

Three sisters reunite to divide up their family's inheritance in this poetic and tender portrait set in the Canary Islands.

**The Wolves Always Come at Night | Dir. Gabrielle Brady; 2024; Mongolia, Australia, Germany; 96 min**

A poetic docufiction portrait of a family cast out of the Mongolian grasslands it calls home.

**Valentina and the MUOSters | Dir. Francesca Scalisi; 2024; Switzerland, Italy; 80 min**

A young woman in rural Italy yearns for a different future amidst imposing military satellites and familial pressures.

**Wishing on a Star | Dir. Peter Kerekes; 2024; Italy, Slovakia, Czech Republic, Austria, Croatia; 99 min**

An astrologer dispatches clients on birthday trips to be reborn under a different star sign and to change their fate.

**Writing Hawa | Dirs. Najiba Noori & Rasul Noori; 2024; France, Netherlands, Qatar, Afghanistan; 85 min**

A story of three generations of women in an Afghan family as the U.S. withdraws from the country and their hopes for the future are overshadowed by politics.

**WTO/99 | Dir. Ian Bell; 2025; USA; 100 min**

A chronicle of the Seattle World Trade Organization protests in 1999, told entirely through firsthand archival video.

**Zodiac Killer Project | Dir. Charlie Shackleton; 2025; USA, U.K.; 92 min**

A speculative essay about an abandoned Zodiac Killer film that unravels into an exploration of our cultural obsession with true crime.

## TRUE/FALSE FILM FEST 2025 SHORT FILMS

**Animal Eye | Dir. Carlo Nasisse; 2024; USA, Costa Rica; 13 min**

Scientists and philosophers work to understand animal vision in this multi textured rumination exploring our relationship to the nonhuman world.

**Another Rapid Event | Dir. Daniel Murphy; 2024; USA; 8 min**

Radiant energy beams down from the sun, enabling telegraph operators to communicate warbling, Earthly messages etched in tree rings.

**Guardian of the Well | Dirs. Bentley Brown & Tahir Ben Mahamat Zene; 2025; Chad; 6 min**

Severe drought in Chad is the context for this exploration of climate emergency told through immersive sound and visceral thirst.

**Chimera | Dirs. Martin Andre & Gael Jara; 2024; Chile; 11 min**

A journey through Chile's bureaucracy. A filmmaker seeks to obtain the country's first nonbinary identity card in this distinctive animated film.

**Correct Me If I'm Wrong | Dir. Hao Zhou; 2025; Germany, USA; 23 min**

A filmmaker undergoes a series of home remedies and spiritual interventions as their family attempts to purge their gender-fluid identity.

**Daily Worker | Dir. Ting Su; 2024; USA; 10 min**

Digitizing union newspapers in the quiet of a dark room, a filmmaker reflects on their relationship to labor.

**David (for now) | Dir. Humberto Flores Jáuregui; 2024; Mexico; 15 min**

Amidst games of soccer and roving bike rides, a young boy writes a letter of goodbye to his friends.

**Entre le Feu et le Clair de Lune | Dir. Dominic Yarabe; 2024; Côte d'Ivoire, USA; 18 min**

A father and daughter preserve the family archive when they collaborate on finishing a book that was started over a decade ago.

**Expression of Illness | Dir. Bryn Silverman; 2024; USA; 21 min**

After receiving a thyroid cancer diagnosis, a woman becomes a relentless advocate for her health and body.

**Hold Me Close | Dirs. Aurora Brachman & LaTajh Simmons-Weaver; 2025; USA; 19 min**

Corinne and Tiana have built a sacred home together. Welcomed into their day to day, we delicately enter their loving universe.

**Hope Chest | Dir. Lily Franck; 2024; USA; 4 min**

A mother's hope chest becomes a catalyst for her daughter's reconsideration of traditional gender roles in this charming stop-motion animation.

**How the West Was Fun | Dirs. Sarah Garrahan & Sue Ding; 2025; USA; 14 min**

At a photography studio in a Wild West theme park, visitors masquerade as modern visions of the American West.

**Lanawaru | Dir. Angello Faccini Rueda; 2024; Colombia, Mexico, USA; 15 min**

A sensory collective documentation of rituals that take place following the disappearance of a community member.

**My Exploding House | Dir. Liberty Smith; 2024; U.K.; 17 min**

A trip down memory lane for a filmmaker and her mother in search of the truth behind a memory from three decades ago.

**No se ve desde acá (You Can't See It From Here) | Dir. Enrique Pedráza-Botero; 2024; USA, Colombia; 19 min**

Using archive and spatial exploration of Miami as a point of departure, this film confronts us with contrasting experiences of migration.

**Piñata Prayers | Dir. Daniel Larios; 2025; USA, El Salvador; 24 min**

Breaking down the colonial tradition of piñatas, this personal film probes into a loss of faith while retracing a family history.

**Psychedelic in the Sky | Dir. Matthew Salton; 2024; USA; 11 min**

A filmmaker explores the nature of belief and his childhood fascinations in the context of a man's personal UFO experience.

**Razeh-del | Dir. Maryam Tafakory; 2024; U.K., Iran, Italy; 28 min**

This filmic collage unearths Iran's first women's newspaper and reveals a rich, colorful archive of stories and community correspondence.

**Sunset and the Mockingbird | Dir. Jyllian Gunther; 2025; USA; 29 min**

The love story of Gloria Clayborne and jazz pianist Junior Mance as they face Junior's diagnosis of dementia.

**Te Amo Tanto, Pero Eres Tan Difícil (I Love You So Much, But You Are So Difficult) |**

**Dir. Berenicé Brino; 2024; USA, Dominican Republic; 14 min**

Through a collaborative art performance and open dialogue, a daughter and mother explore their tense and nuanced relationship.

**Tessitura | Dirs. Lydia Cornett & Brit Fryer; 2024; USA; 18 min**

Three trans opera singers refine their unique vocal talents and contemporize the history of gender-fluid performances in the art form.

**The Flowers Stand Silently, Witnessing | Dir. Theo Panagopoulos; 2024; Scotland, U.K.; 17 min**

In an act of reclamation, a filmmaker reinterprets an unearthed archive of wildflower fields in Palestine.

**Trapstarz | Dir. Gonçalo Loureiro; 2024; Portugal; 23 min**

On the precipice of adulthood, three aspiring trap stars see their big dreams falter when faced with a harsh reality check.

**Your Harvest May Be Delayed | Dir. Ahmad Al-Zu'bi; 2024; Jordan; 15 min**

A gift of childhood archives sends the filmmaker on a quest to understand what was saved and what was lost.