



**CALL FOR APPLICATIONS  
COLUMBIA PUBLIC SCHOOLS & RAGTAG FILM SOCIETY  
MEDIA LITERACY INITIATIVE**

**Application Deadline: August 31, 2017**

*What?*

True/False, Ragtag, and CPS are teaming up again for year two of our Media Literacy Initiative, a program that supports teachers in incorporating more film and multimedia into their classrooms. It is supported generously by the Columbia Public Schools Foundation.

The Media Literacy Program will offer: a) graduate-credit-eligible training in media literacy and Personal Development hours through CPS, b) innovative film pairing suggestions for teachers' existing curriculum (including film screening rights), and c) field trips to Ragtag Cinema and True/False Film Festival.

After many conversations, years of collaboration with teachers, and a successful pilot group, Ragtag Film Society is excited for our second year of this initiative. Our goal is to enhance the work of teachers by providing them with the support and resources they need to incorporate more media and media literacy skill development into their classrooms.

*When?*

During the 2017-2018 school year, a group of 24-30 teachers will embark on the RFS Media Literacy program. During the fall semester, participating CPS teachers will meet monthly to generate ways to strategically incorporate more multimedia into their classrooms. During this time, programmers at Ragtag and True/False will provide film suggestions based on each teacher's coursework and curriculum.

As True/False nears, teachers will have an insider's look at the Fest's education programs and will strengthen the programs with their experience and expertise. Participating teachers and students will be involved with DIY Day, student workshops, and other events.

Finally, in summer of 2018, the group will participate in the annual Media Literacy Institute, a two-week workshop, offered in partnership with the Missouri Writing Project at the University of Missouri. The Institute will combine hands-on learning with theory and practice. It also offers teachers the opportunity to reflect on their previous year and plan for upcoming years with curation support and/or filmmaking opportunities.

*Benefits*

**Teachers earn 3 hours of graduate credit** for learning how to further incorporate the critical reading and creation of film and multimedia into their classrooms; **in-service credit from Columbia Public Schools as well as professional development; access to True False Film Fest 2018; and special opportunities for field trips to Ragtag Cinema.**

*Who?*

- 12-16 CPS high school teachers; **all subjects areas are welcome!**
- Teachers eager to incorporate more film / media literacy into their classrooms;
- Teachers who are able to commit to the meeting and training schedule with minimal absences (schedule below).

**Apply at <https://tinyurl.com/l4zjb6g>. Please contact Allison Coffelt ([allison@truefalse.org](mailto:allison@truefalse.org)) or Nick Kremer ([nkremer@cpsk12.org](mailto:nkremer@cpsk12.org)) with questions.**



**DATE & TIME COMMITMENTS**  
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We ask participants to plan to attend all of the following meetings, understanding that extenuating circumstances may occasionally result in the need to be absent. In some cases, there may be some simple pre-meeting preparation that asks participants to reflect on previous experiences. As our meetings continue, teachers will be asked to incorporate more film (and potentially different films, if they are already including film) into their classrooms and offer feedback on their experiences. The program will assist with film selection, acquiring film rights, and potentially setting up Skype interviews with filmmakers.

*Unless otherwise noted, sessions are 4:45 - 6:15 PM in downtown Columbia (TBD).*

*Fall Session*

- September 28: Program Orientation; Discussion: Why Film?; Curriculum Overviews
- October 27: Film/Curriculum Pairings

*Winter Session*

- December 7: Going Deeper with Film; Filmmaking techniques and “Reading” Film
  - Attend 1 T/F Camp T/F meeting in December
- January 25: DIY Day & T/F Planning
  - Attend 1 T/F Camp T/F meeting in January
- February 15: Check-In, Final Pre-Festival Planning
  - Attend 1 Boot Camp meeting in February

*Spring Session*

- March 1-4, 2018: True/False Film Festival - *Downtown Columbia*
  - Friday, March 2: DIY Day
  - Camp T/F throughout the Fest
- March 29: Check-In; True/False Festival Reflection/Feedback
- April 26: Wrap-Up, Discussion: Reflection on the Year; Summer Institute Overview

*Summer Session - University of Missouri*

- July or August 2018; Dates TBD: Media Literacy Institute
  - *Two consecutive weeks, sessions will be Monday-Thursday for both weeks.*

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