

TRUE/FALSE GUIDELINES



GENERAL INFO, RULES OF ENTRY

The True/False Film Fest is open to all documentary films, and we also encourage submissions that acknowledge the porous border between fact and fiction.

Our eighth-year edition will take place from March 1-4, 2012, in downtown Columbia, Missouri.

Films and videos are submitted complete with English commentary and/or English dialogue or in the original version with English subtitles. VHS cassettes and DVDs must be clearly labelled on the spine and disc face with the film's title.

The festival organization must receive the completed entry forms together with a DVD or VHS (NTSC) of the films, videos or new media projects before the deadline each year. For 2012, entry fees are \$25 before August 1, 2011; \$30 before October 7; and \$40 before November 7. Entry fees for short films are \$20 before October 7 and \$25 before November 7. A \$5 discount (as well as an extended late deadline) may be obtained by submitting through withoutabox.com.

Import Declaration Statement: All non-US entries must be sent via airmail with the declaration "Free claimed under #742.12 (960.60) US Air Tarriff Act. To be returned following the festival." Entrants must assume all responsibility for clearing films and videotapes through US and foreign customs officials.

All filmmakers will be contacted by February 1, 2012 via email regarding the final status of the submission. The submitted DVD will not be returned to the entrants unless a stamped, self-addressed envelope is included for return.

AFTER OFFICIAL SELECTION FOR THE TRUE/FALSE PROGRAM

The festival has the right to use the publicity material (press books, posters, stills, etc.) to promote the festival.

All shipping costs and insurance to the festival office are the festival's responsibility. Films must be accompanied by return instructions.

Upon gaining possession of the films or videos, the festival will only then accept limited responsibility for the films or videos, extending to the time that the festival organization ships the film or video back to the sender. The definition of this limited responsibility only includes a refund of laboratory expenses for making a new print of the roll or rolls of film damaged, or in case of a video, duplication of the videotape. This refund will be calculated according to the current US laboratory prices. It does not extend to negatives, positives, or any other type of film component.

TRUE/FALSE ENTRY FORM



FILM DETAILS

Original title _____

Additional available formats (specify) _____

English title _____

Type of film (feature, short, animation) _____

Original format _____ Duration (minutes) _____

Synopsis:

PRODUCTION DETAILS

Country _____ Director _____

Company _____ Date of completion _____

Producer _____ Organization associated with _____

DISTRIBUTION DETAILS

Distribution details _____ Contact name _____

Address _____ City _____ State _____

Postcode _____ Country _____ Email _____

Phone _____ Phone _____ Fax _____

Has the film ever been broadcast on US television, or are there plans for a broadcast? YES NO

If so, please give broadcast date and network:

Has the film had a theatrical release in the US? YES NO

If so, please give details:

Do you allow the film to be reviewed by members of the press for print coverage? YES NO

Do you allow the film to be transferred to another format to allow for screening? YES NO

Do you allow the film to be used for additional screenings (other individual screenings)? YES NO

Additional Comments:

Other festivals where film was screened, or awards received:

Please include any relevant information or requests

Please send a DVD of the film together with the completed entry form,
a brief synopsis and at least two still photos from the film to:

True/False Film Fest, c/o Chris Boeckmann, 5 S. 9th St. #205, Columbia, MO, 65201, USA